



Suzanne Klotz

Unclaimed Laundry

Family Ties: Occupation Art/Art for the Sake of Humanity
February 24–April 5, 2012

Opening Night Celebration
 Friday February 24–7 pm

Pacific Grove Art Center
 568 Lighthouse Ave

**The Resource Center for Nonviolence &
 Naim Farhat, Farhat Arts of Santa Cruz California proudly sponsors**

Gill Gallery
Family Ties: Occupation Art
 Suzanne Klotz

Annand Gallery
Art for the Sake of Humanity

Sol Aquino	Mohammed Al-Sadoun
Gerardo Gomez	Ian Everard
Jack Howe	Leila Kubba
Brenda Louie	Vanessa Stafford

In the United States, a country that prides itself on its democracy, it is ironic that it also is one of the most active abusers of human rights, most recently seen in the treatment of Iraqis at Abu Ghraib prison, as well as in the ongoing unwavering financial and political support by the U. S. for Israel and its occupation of Palestine.

The goal of this exhibit is to represent the lives of people in human struggle in ways that are humanistic and informative, and to tell important stories not told by the traditional western media.

Human Rights Watch says that there is now overwhelming evidence that U. S. mistreatment and torture of Muslim prisoners took place not merely at Abu Ghraib but at facilities throughout Afghanistan and Iraq as well as at Guantanamo and at “secret locations” around the world, in violation of the Geneva Conventions and the laws against torture.

Pacific Grove Art Center * 568 Lighthouse Ave * Pacific Grove, CA 93950 * 831-375-2208

www.pgartcenter.org * Open Wed.–Sat. 12–5; Sunday 1–4; Closed Mon. & Tues.

For questions contact Tom Monahan at tpwm333@gmail.com or Karen Egan at egankar@gmail.com